

# The Recruiting Officer

*trad (Australia, NSW, Sydney)*

D A D G D A  
D A Bm A D A D  
D A G D Bm D A  
D G D A D A D

*Rhythm: Waltz*

*Jig*

*Reel*

*Hornpipe*

*Book: Kynaston. (1710). Twenty Four dances for the year 1710. England.*

*H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018*

*Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT*

*Notes: For more information see Heather Clarke's article at;*

*This tune can be interpreted as a Waltz, Jig, Reel or Hornpipe*

*Play at a lively tempo*

*Transcription: arranged by Roland Clarke, 2019*

*History: On the 4th of June, 1789 a small party of convicts performed the play*

*"The Recruiting Officer", to commemorate the birthday of King George III.*

*In attendance were the Governor of the new colony in Sydney, Arthur Phillip and a number of other notable figures in the one-year-old colony.*

*The play was performed in a convict built hut. The play itself dates from much earlier in the c.18th*