

Rita Baker's Varsoviene

The image shows a musical score for 'Rita Baker's Varsoviene'. It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. The first staff begins with a D chord, followed by A7, G, and A7 chords. The second staff begins with a D chord, followed by G and A7 chords. The piece concludes with a D chord. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of each staff.

Rhythm: Varsovienna

Book: Stringybark & Greenhide, Vol 3, No 4, p9

*Source: collected from Rita Baker, Gulgong, NSW
collected by John Meredith*

Notes: Related versions collected in Australia

- by Mark Schuster and Maria Zann, from Bill Hohn, Pittsworth, Qld, as "Bill Hohn's Varsovienna"

History: Rita learned the tune from her parents