

# Rita Croker's "Rocking Horse" Schottische

Australia, NSW, Mungindi

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by frequent triplet patterns, indicated by a '3' above the notes. Chord symbols are placed above the staff: G, Am, D, and G. The second staff continues the melody with similar triplet patterns and chord symbols: G, Am, D, and G. The third staff features more complex triplet patterns and includes chord symbols: G, Am, D7, G, and D7. The fourth staff concludes the piece with triplet patterns and chord symbols: G, Am/C, D7, Am, G, C, and G. The piece ends with a double bar line.

Rhythm: Schottische

Source: collected from Rita Croker, Mungindi, NSW  
collected by Mark Rummery

Notes: This version was presented at Morriset, May 2017

Transcription: transcribed by Mark Rummery, May 2017

History: Other versions of this tune were collected:

- from Clem O'Neales, Stuart Town, "Rocking Schottische" collected by Dave de Hugard
- from Mrs Phillips 'Rocking Schottische', collected by Alan Scott