

# Rita Croker's Set Tune

*Australia, NSW, Mungindi*

The musical score consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and contains the following notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are the chords: D, G, D, A7, D, G, D, A7, D. The second staff also begins with a repeat sign and contains the following notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff are the chords: D, A7, D, A7, D, A7, D, A7, D, A7, D, A7, D.

*Rhythm: Step Dance  
Set Tune*

*Source: collected from Rita Croker, Mungindi, NSW  
collected by Jack Kevans*

*Notes: This is similar to Joe Yates Second Reel & Jim French's Step Tune*