

Royal Princess Two Step (1968)

Graham Townsend, Quebec, Canada (1942-1998) (Canada, Quebec)

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a D chord and contains the following notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second staff begins with a D chord and contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The third staff begins with a D chord and contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff begins with a D chord and contains: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The chords are indicated above the notes: D, A, E7, A, D in the first staff; D, A, D in the second staff; D, A, E7, A7, D in the third staff; D, A, D in the fourth staff.

Rhythm: Two Step

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Transcription: transcribed by Stuart Graham & Fred Pribac