

Salamanca Castanets

trad
The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

The musical score consists of six staves of music in 3/4 time, written in a key signature of two flats (B-flat and E-flat). The melody is primarily eighth-note based. The chords are indicated above the staff as follows:

- Staff 1: Gm, Dm7, Gm, D7
- Staff 2: Gm, Gm, Cm, Gm, D, Gm
- Staff 3: Bb, F
- Staff 4: Bb, Gm, D, Gm
- Staff 5: Dm, Gm, D, Gm
- Staff 6: Dm, Gm, Dm7, D7, Gm

The piece concludes with a double bar line and repeat dots.

Rhythm: Waltz

Book: Button and Whitaker, "24 Country Dances for the Year 1813"

Transcription: arranged by Roland Clarke, 2019