

Sally Sloane's Varsovienna

Golden Stream Varsovianna

The image shows a musical score for a piece titled "Sally Sloane's Varsovienna" with the subtitle "Golden Stream Varsovianna". The score is written in treble clef, 3/4 time, and the key signature has one sharp (F#). It consists of four staves of music. The first staff begins with a G chord above the first measure. The second staff has a D chord above the first measure, a G chord above the third measure, and a D chord above the fifth measure. The third staff has a D chord above the first measure, a G chord above the third measure, a D chord above the fifth measure, and a G chord above the seventh measure. The fourth staff has a D chord above the first measure, a G chord above the third measure, a D chord above the fifth measure, and a G chord above the seventh measure. There are repeat signs at the end of the second and fourth staves. A triplet of eighth notes is marked with a '3' in the second staff.

Rhythm: Varsovienne

*Source: collected from Sally Sloane, Lithgow, NSW
John Meredith Collection, NLA; Bib ID 321624*

Notes: Other versions:

- VMP, Wm Irwin, Folio MS, No 90, (c.1850), as "Golden Stream Varsoviana"
 - VMP, Kerr's, v.4, No 412, (c.1880), as "Golden Stream Varsoviana"
 - Harry Schaefer Ms, (1876 - 1954) Forbes, NSW, as "Golden Stream"
- Part B was collected from:*
- Eileen McCoy, (Gunns Valley, Tas) as "Eileen McCoy's No 1 Varsovianna"
 - Harry Cotter (Binalong, NSW), as "Harry Cotter's Varsovianna"