

Sand Jig

Australia, Vic, Bendigo

The musical score for "Sand Jig" is written in 4/4 time and consists of four staves of music. The first staff begins with a C major chord and a triplet of eighth notes. The second staff continues with Dm, G7, and C chords, ending with a "Fine" marking. The third staff features Am, E7, and Am chords with triplets. The fourth staff includes Am, E7, Am, and G7 chords, with a first ending (1) and a second ending (2) marked with a double bar line and repeat dots. The rhythm is a step-tune, characterized by a steady eighth-note pulse with occasional triplet patterns.

Rhythm: Step Tune

Book: James Kerr "Merry Melodies" Vol 2, p46, No 413

Source: Nicholson's Australian Musical Magazine Album of Country Dances No 42
collected by Peter Ellis, June 2014

History: This tune also in Kerr's as "Negro Sand Jig", see:-