

# Sir David Hunter Blair's Reel

attr. John French (1753-1803)

The image shows a musical score for 'Sir David Hunter Blair's Reel'. It consists of two staves of music in 2/4 time, written in a single system. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth and sixteenth notes. Above the first staff, the chord 'F' is written above the first measure, and 'C7' is written above the fifth measure. The second staff begins with a repeat sign. Above the second staff, the chords 'F', 'C', 'F', 'C', and 'F' are written above the first, fourth, sixth, eighth, and tenth measures respectively. The piece ends with a double bar line and repeat dots.

Rhythm: Reel

Book: Wm. Litten MS, 1802

Chas & Sam Thompson "Twenty Four Country Dances for the Year 1802", London 1802,

Thomas Wilson - A Companion to the Ball Room (London, 1816, p94)

John Buttrey MS, poss. Lincolnshire, early C19th, No 500

W. Hamilton "Universal Tune-Book" Vol. 1 Glasgow 1844 p103 #1

Alexander Laing manuscript (1863), Tasmanian State Archives, p23

James Kerr "Merry Melodies" v1 p17 s1 #2

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

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