

So Early In The Morning

The image shows a musical score for the song 'So Early In The Morning'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. Above the notes, there are chord symbols: G, D, G, D, G, D, G, D, G, D, G, D, G, C, D, G. The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line.

Rhythm: Polka

Book: "The Tunes of Bert Jamieson", compiled by Dave De Santi, Pioneer Performer Series, 1991 as "Bert Jamiesons Polka No.1"

Source: collected from Bert Jamieson, Adaminaby, NSW

Notes: For Ithica Polka Quadrille, Fig 3 2X40

*This is an English Folk Song found in print c.1850
but with lyrics dating back to at least 1787*

Older versions

- O'Neill's, "O'Neill's Music of Ireland", v.9, No 1676, (1903) as "Early in the Morning"

- O'Neill's "Dance Music of Ireland", No 884, (1907) as "Early in the Morning"

Related tunes collected in Australia by:

- Peter Ellis, from Wedderburn Old Timers, Vic,

- Peter Ellis, from Nariel band, as "In and Out the Windows"

- David Johnson, "Bush Dance", The Bush Music Club, 2001, p35, as "Early in the Morning"

- Harry Schaefer MS, "The Music of Harry Schaefer", Pioneer Performer Series, Carrarobitty Press, ISBN 1 875647 11 2, as "Violet's Polka"

Transcription: arranged by Jim Moir