

Splinter Mcleod's Jig

Musical score for Splinter Mcleod's Jig, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of four staves of music. The first staff has a G chord above the first measure and a D chord above the fifth measure. The second staff has Am, C, and D7 chords above the first three measures, followed by a first ending bracket containing a G chord and a second ending bracket containing a G chord. The third staff has G, Am, and D7 chords above the first three measures. The fourth staff has G, Am, D7, and G chords above the first four measures.

NOTES John Meredith records that McConnell learnt this tune from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet however, the tune appears in an audio visual as "La Valse Du Mariage", Guidry Brothers 1929.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p311

Source: collected from Norm McConnell, Echlin South, Vic, fiddler
collected by John Meredith, NLA Bib ID 2066986

Notes: This is a version of the waltz "Viennese Nights" collected from Harry Cotter, Binalong, NSW