

Splinter McLeod's Jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes Am, C, D7, and two first endings (1 G and 2 G). The third staff includes G, Am, and D7. The fourth staff includes G, Am, D7, and G. The piece concludes with a double bar line and repeat dots.

NOTES John Meredith records that McConnell learnt this tune from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet however, the tune appears in an audio visual as "La Valse Du Mariage", Guidry Brothers 1929.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p311

Source: collected from Norm McConnell, Echlin South, Vic, fiddler
collected by John Meredith, NLA Bib ID 2066986

Notes: This is a version of the waltz "Viennese Nights" collected from Harry Cotter, Binalong, NSW