

# Spookendykes Waltz

## Strike-a-light

Australia, NSW, Mudgee

Musical score for Spookendykes Waltz, Strike-a-light. The score is written in treble clef, key of G major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a G chord above the first measure. The second staff ends with a D chord above the final measure. The third staff begins with a G chord above the first measure and ends with a D chord above the final measure. The fourth staff ends with a G chord above the final measure. The fifth staff begins with a D chord above the first measure and ends with a G chord above the final measure. The sixth staff begins with a G chord above the first measure, has a D chord above the fourth measure, and ends with a G chord above the final measure. The seventh staff begins with a C chord above the first measure, has G chords above the third and seventh measures, and a D chord above the eighth measure. The eighth staff begins with a C chord above the first measure, has G chords above the third and seventh measures, and a D chord above the eighth measure.

Rhythm: Waltz

Source: collected from George Davis & Mick Pilley, Mudgee, NSW  
John Meredith Collection, NLA

Notes: George Davis is the source for parts A & B. Mick Pilley for parts A & C.

Transcription: arranged by Dave de Hugard

History: Spookendyke was a German miner in the Mudgee area who used to play this tune.

He was known as 'Strike-a-light' by the other miners.

The original version by de Hugard has 9 bars in each of the last three lines