

## St Patrick's Day

Musical score for "St Patrick's Day" in G major, 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff. Above the notes are chord symbols: G, D7, G, C. The second staff continues the melody with chord symbols G, D7, G, C, D7, G. The third staff shows a bass line with chord symbols G, C, G, C, G, G, D7, G. The fourth staff continues the melody with chord symbols G, D7, G, C, D7, G. The piece ends with a double bar line and repeat dots.

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, Victorian Folk Music Club Inc., 1986, p18

Source: collected by Peter Ellis

Notes: Older versions of this tune:

- Elias Howe, *Musicians Companion, First Part*, No 10461, (1842) as "St Partricks Day in the Morning"

Other versions of this tune collected in Australia:

- from Joe Yates, by John Meredith, see NLA Bib ID 2165

- by the Bush Music Club from Herb Gimbert

- by Peter Ellis, "Collectors Choice" Vol 2 p20, p88, p105, p149, p159