

Stan Treacy's Schottische

Australia, NSW, Crookwell

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. Chord markings (D, G, A7, D) are placed above the staves to indicate accompaniment. The piece concludes with a double bar line.

Rhythm: Schottische

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p68, ISBN 0 86840 018

Source: collected from Stan Treacy, Crookwell, NSW

John Meredith Collection, NLA

Notes: There are several variants of this schottische collected in Australia. John Meredith collected a version from John Warn of Crooked Corner who learned it from his great grandfather Bill Edwards. Meredith referred to the tune as a variant of the 'Crabby Face Schottische', (see FSA Vol 2, p 63) which he had first heard from Vince Holland, of Mudgee, in the 1950s. Vince had learned it from his father Fred. Chris Sullivan & Mark Rummery collected a version from Charlie Batchelor who learned it from George Parkins.