

Stan Treacy's Very Particular Waltz

Australia, NSW, Limerick

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The second staff continues the melody with a half note D, quarter notes E, F#, G, A, B, C, D, and ends with a quarter rest. The third staff features a more complex melody with eighth notes and a triplet of eighth notes. The fourth staff concludes the piece with a half note D, quarter notes E, F#, G, A, B, C, D, and ends with a quarter rest. Chord symbols (D, A, G, (Em), D) are placed above the notes to indicate the harmonic structure.

Rhythm: Waltz

Source: collected from Stan Treacy
collected by Dave de Hugard

Notes: The copy I have of Dave de Hugard's transcription is in C & D.
Chris Sullivan and Mark Rummery also collected the tune from Stan Treacy,
their transcription, in D, was in a handout provided to a Masterclass at the NFF in 1997.

Transcription: converted to abc by Ray Mulligan