

Sweeping the Snow From the Door

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of six staves of music. The key signature is G major, and the time signature is 3/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups of three (trios). Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line.

Chord symbols: G, D, Am, C, G, Am, D7, G, G, C, G, D7, 3, G, C, D7, 3, G, D, C, G, A7, D7, G, Am, D7, G.

Source: collected from Charlie Batchelor
from the playing of Cathy Ovenden
Transcription: transcribed by Greg O'Leary