

# Ted Harrison's Polka Mazurka

Australia, Tas, Franklin

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4). The second staff continues the melody with quarter notes (F#4, E4, D4, C4) and quarter notes (B3, A3, G3, F#3). The third staff features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3). The fourth staff concludes the piece with eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3) and ends with a double bar line.

Rhythm: Polka Mazurka

Book: 'Tasmanian Tunes', NFF 2010, by Stuart Graham & Julie Edwards

Source: collected from Paddy Dawson & Edie Dawson, Franklin, Tas

Transcription: transcribed by Stuart Graham & Julie Edwards