

Thomas Condon's Schottische

Australia, Vic, Wedderburn

The musical score is written for guitar in 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: D, A, D, G, D, A7, D, and A. The second staff continues the melody, featuring triplets of eighth notes and chords D, A7, D, and D. The third staff shows chords G, D, A7, D, and A7. The fourth staff concludes the piece with chords G, D, A7, A, and D, ending with a double bar line.

Rhythm: Schottische

Book: Peter Ellis (ed), *Collectors Choice Vol 1*, Victorian Folk Music Club Inc., 1986, p84

Source: collected from Jack Condon, Wedderburn, Vic

Peter Ellis Collection, NLA

History: This is a tune of Jack's father. Jack played Strovioi with the Wedderburn Old Timers.