

Up In My Balloon

Castles in the Air

Lincke, Paul, 1866-1946

The image shows four staves of sheet music. The top staff starts with a G chord, followed by a sequence of eighth and sixteenth notes. The second staff begins with a G chord, followed by a C chord, then a G chord, and ends with a D7 chord. The third staff starts with a C chord, followed by a G chord, a D7 chord, a G chord, another D7 chord, an A7 chord, and a final D7 chord. The bottom staff follows a similar pattern, starting with a G chord, followed by a C chord, a D7 chord, a G chord, and ending with a D7 chord. Chords are labeled above the notes, and measure numbers 1 through 8 are indicated at the start of each staff.

Rhythm: Barn Dance

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p132, 2007

Source: collected from the Wedderburn Oldtimers, Vic

Peter Ellis Collection, NLA

Notes: This is a version of the Scottish tune "Ball at Kerrymuir"