

Jenny Lind [2]

Trad (Australia)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a rhythmic accompaniment. The melody starts with a D chord, followed by a G chord, and then a D chord. The accompaniment starts with a D chord, followed by an A chord, and then a D chord. The melody ends with a D chord. The accompaniment ends with a D chord.

Rhythm: Polka

Book: first published in the 'Bogaduck Out of Tune Book' 1975; p.3

Discography: track 13 on Wild Colonials' 'Euabalong Ball' LP, 1971

Notes: a common bush band version of the tune.

Transcription: transcribed by Ian Hayden