

Victor Cherry's Jig

Australia, NSW, Armidale

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is as follows:
Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, Bm, D, Em, Bm.
Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, Bm, D, G, D.
Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: Bm, D, Bm, Em, G.
Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: Bm, D, A, D. The piece concludes with two first endings (1 A and 2 A) over the final notes.

Rhythm: Jig

Source: collected from Alice Doran, Armidale, NSW
Barry McDonald Collection, NLA Bib ID: 216668

Notes: This is a version of the Connaughtman's Rambles.

This tune collected in Australia by:

- Brad Tate, from Stan Treacy, Limerick, NSW, as "The Connaughtman's Ramble"
- John Meredith, from Sally Sloane, NSW, as "Sally's Jig"
- John Meredith, from Tom Blackman, Mudgee, NSW, as "Tom Blackman's Jig", FSA Vol 1, p216
- Frank Collins recordings, Boxers Creek, NSW, as "The Connaughtman's Rambles"

Transcription: arranged by Greg O'Leary

History: The earliest printed versions of this tune to date:

- Henry Hudson, "Collection of Irish Music Vol.1" No 383, (c.1840) as "Hag in the Hay"