

# Viennese Nights

Musical score for "Viennese Nights" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a G major chord above the first measure. The second staff includes a D7 chord above the first measure and a first ending bracket labeled "1 G" above the 7th measure, followed by a second ending bracket labeled "2 G" above the 8th measure. The third and fourth staves each feature G, D7, and G chords above their respective measures. The music is written in a simple, melodic style with various note values including quarter, eighth, and dotted notes.

*Rhythm: Waltz*

*Source: collected from Harry Cotter, Binalong, NSW*

*Notes: Related versions collected in Australia*

*- by Peter Ellis from Ted Vallance, St Arnaud, Vic., "Collector's Choice" v.3 p150, as "The Berrimal Waltz"*

*- by John Meredith from Norm McConnell, Ecland South, Vic, as "Splinter McClouds Jig" and as "Splinter McCloud's Waltz"*

*Transcription: arranged by Greg O'Leary*