

Watching the Cattle

Lawrie Cobley's Cattle Lullaby

Australia, NSW, Bawden's Bridge

Musical score for "Watching the Cattle" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with a repeat sign, a first ending bracket, and a second ending bracket. Chords A, E, and A are indicated above the staff. A triplet of eighth notes is marked with a '3'. The second staff continues the melody with a D chord above and a first ending bracket. The third staff has A, D, and A chords above. The fourth staff concludes with a first ending bracket containing B7 and E chords, a second ending bracket containing E7 and D.C. (Da Capo) markings, and a final ending bracket containing a '3' and 'Fin' marking.

NOTES

Lawrie Cobley was a Aboriginal cattle drover in Queensland. He played this tune on his harmonica to let the mob know where he was at night. It has an unusual repetitive and hypnotic melody.

Rhythm: Air

Source: collected from Lawry Cobley, Bawden's Bridge, NSW
collected by Dave de Hugard

Notes: Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge
via Grafton NSW. He was recorded 1996/97.

Transcription: transcribed by Dave de Hugard

History: A cattle camp lullaby that cycles endlessly