

We Will Roll The Old Chariot Along

Australia, Tas, Geeveston

The musical score consists of four staves of music in 4/4 time, written in treble clef. The melody is composed of eighth and quarter notes. The first staff begins with a double bar line and a key signature of one sharp (F#). The first staff has a C chord above the first measure and a G7 chord above the fifth measure. The second staff has C chords above the first and last measures, and a G7 chord above the fifth measure. The third staff has C chords above the first and fifth measures, and a G7 chord above the ninth measure. The fourth staff has C chords above the first and last measures, and a G7 chord above the fifth measure. The piece concludes with a double bar line.

Rhythm: Quickstep

Book: Fred Pribac & Stuart Graham, 'Tasmanian Dance Tunes', Cygnet Folk Festival, 2000

Source: collected from Norm Burgess

collected by John Meredith

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