

Willy Wagtail

Composed by Suzette Watkins, Birdwood, SA (Australia, SA, Birdwood)

The musical score for 'Willy Wagtail' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chords are indicated above the notes: G, D7, Am, D7, C, D7, Am, D7, G, Em, D, C, D, G, Am, D7, G, C, D7, Am, D7, G.

Rhythm: Reel

Notes: This came from Dave Johnson's collation "The Ongoing Tradition" on the Bush Traditions website