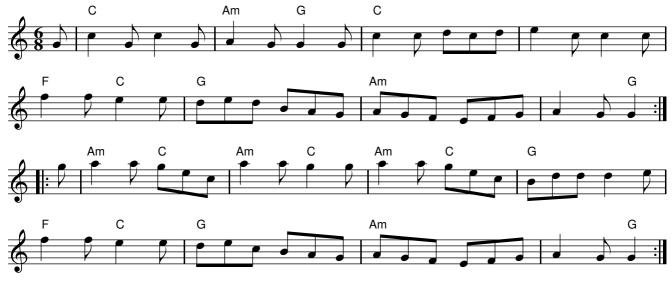
Young May Moon

trad (Australia, NSW, Sydney)



Rhythm: Jig

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018 Alexander Laing manuscript (1863), Tasmanian State Archives, p30 James Kerr "Merry Melodies" v2 p28 #260

Source: see also The Convict Dance Music Research Project, by Dr. Heather Blasdale-Clarke at QUT see also Alexander Laing

Transcription: arranged by Roland Clarke, 2019

History: This tune was referred to in "Domestic Intelligence". (1832, January 25). The Sydney Monitor (NSW : 1828 - 1838), p2 (MORNING).