

Young May Moon

trad (Australia, NSW, Sydney)

The musical score for 'Young May Moon' is presented in four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chord markings above the staff are C, Am, G, and C. The second staff continues the melody with chord markings F, C, G, Am, and G. The third staff features a repeat sign at the beginning and chord markings Am, C, Am, C, Am, C, and G. The fourth staff concludes the piece with chord markings F, C, G, Am, and G. The music is written in a simple, folk-like style.

Rhythm: Jig

Book: H.E Clarke, Social Dance and Early Australian Settlement, PhD Thesis, QUT, 2018

Alexander Laing manuscript (1863), Tasmanian State Archives, p30

James Kerr "Merry Melodies" v2 p28 #260

Source: The 'Convict Dance and Music Research Project' by Dr. Heather Blasdale-Clarke at QUT

Transcription: arranged by Roland Clarke, 2019

History: This tune was referred to in "Domestic Intelligence". (1832, January 25).

The Sydney Monitor (NSW : 1828 - 1838), p2 (MORNING).