

Across the Sea to Erin

Australia, NSW, Forbes

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and contains seven measures with chords G, C, G, D7, G, D7, and G. The second staff contains eight measures with chords G, C, G, C, G, Am, G, and D7. The third staff contains seven measures with chords G, C, G, C, G, D7, and G. The melody is primarily eighth and sixteenth notes.

Rhythm: Jig

Source: collected by Harry Schaefer, Forbes, NSW
Harry Schaefer Manuscripts, held in the NLA
Rob Willis Collection, NLA

Notes: Older versions:

- VMP, Rev R Harrison MS, No 359, (1815), as "John of Paris"
- VMP, Joshua Gibbons MS, No 163, (1823), as "John of Paris"
- VMP, George Spencer MS, No 18, (1831), as "John Of Paris"
- VMP, Lionel Winship MS, No 117, (1833), as "John of Paris"
- VMP, Wm Clarke (of Feltwell) MS, No 151, (1820-50), as "John of Paris"
- VMP, W.H.Giles MS, No 44, (1840), as "John of Paris"
- VMP, R.Dalton MS, No 109, (1841), as "John of Paris"
- Kerr's, v.1 No 219, (c.1875), as "John of Paris"
- Kerr's, v.3 No 392, (c.1880), as "Should Our Praise of Britain's Isle"
- O'Neill's, O'Neill's Music of Ireland, V.9, No 1826, (1903), as "The New School"
- VMP, Fiddler's Tune Book, No 192, (1952) as "John of Paris"