

Arthur Byatt's Set Tune

Australia, Vic, Corryong

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff starts with a G chord, followed by a D7 chord, and ends with a first ending (1) with a G chord and a second ending (2) with a G chord. The second staff continues with G, D7, G, and D7 chords. The third staff concludes with G and D7 chords.

Rhythm: Reel

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", p36, 2007

*Source: collected from Reg Hodge & Suzanne Hodge
collected by Rob Willis & Peter Ellis*

History: Suzanne Hodge was Arthur Byatt's grand daughter