

Bert Jamieson's Set Tune No.1

Australia, NSW, Adaminaby

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with three triplet markings (indicated by a '3' over the notes) in the first three measures. Chord markings 'G', 'D', and 'G' are placed above the staff at the beginning, middle, and end of the first line. The second staff continues the melody with similar rhythmic patterns and triplet markings. The third staff features a more complex rhythmic pattern with eighth notes and rests, and includes chord markings 'D', 'G', 'D', 'G', 'D', 'G', 'D', and 'G' above the staff.

Rhythm: March
Reel

Source: collected from Bert Jamieson, Adaminaby, NSW
collected by Rob Willis and John Meredith
John Meredith Collection, NLA

Notes: This tune similar to Dooley Chapman's Lancers Tune

Transcription: converted to abc by John Furlonger

History: Bert Jamieson lived much of his life in Upper Murray River district of New South Wales.