

Bill McGlashan's Jig

Australia, Vic, Castlemaine

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a G chord. The second staff has D7 and G chords. The third staff has an Am chord. The fourth staff has C, D7, and G chords. The fifth staff has G, D7, G, and D7 chords. The sixth staff has G, D7, and two first endings (1. G and 2. G). The seventh staff has G, D7, G, and D7 chords. The eighth staff has G, D7, G, D7, and two first endings (1. G and 2. G).

Rhythm: Jig

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p166

Source: collected from Harry McQueen, Castlemaine, Vic
collected by Peter Ellis

Notes: Part B is aka "The Perfect Cure", a tune that turns up in:

- Jim Moir's tune "The Lockout"
- "Uncle Sid's Jig", collected from the Dawsons, Tasmania.
- "Bert Powter's Set Tune" collected by Rob Willis from Bert Powter, Parkes, NSW
- "Lindsay Carr's Lead Up" collected by John Meredith from Lindsay Carr, Mudgee, NSW, FSA V.1 p239

History: "The Perfect Cure" was a novelty jumping song from c.1850. Composed by J. Blewett it was performed by J.H.Stead in London's music halls.