

Charlie Kyle's No 16 Polka

Australia, NSW, Nulla Nulla

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords G, C, G, and D7. The second staff contains five measures with chords G, C, G, D7, and G. The third staff begins with a repeat sign and contains four measures with chords D, G, D, and A7. The fourth staff contains five measures with chords D, G, A7, D, and G. The piece concludes with a double bar line and repeat dots.

Rhythm: Polka

*Source: collected from Charlie Kyle, Nulla Nulla Creek, NSW
collected by Rob Willis*

Transcription: transcribed by Alan Musgrove

*History: Charlie Kyle recorded his tunes on tape and then passed
them on to his nephew, Vaughan Kyle. The number refers
to the position of this tune on the tape.*