

Clem O'Neale's Rocking Schottische

Australia, NSW, Stuart Town

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The melody is characterized by eighth-note patterns and triplet figures. Chord symbols are placed above the staff to indicate harmonic accompaniment. The chords used are G, D, D7, C, Am, and G. The piece concludes with a double bar line.

Rhythm: Schottische

Source: collected from Clem O'Neale, Stuart Town, NSW
collected by Dave de Hugard

Notes: concertina, Sydney, 1977

Transcription: arranged by Dave de Hugard, March 2008