

Cock of the North

Chase Me Charlie

Australia, NSW, Sydney

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and has chord symbols G, D, G, D, G above it. The second staff has chord symbols G C, G C, G, D, G C, G C, G D, G above it. The third staff has chord symbols G, D, G, D, G above it and ends with a double bar line and repeat dots.

Rhythm: Jig

Book: "Mister Joe - Songs, Tunes & Poems of Joe Cashmere", compiled by Alan Musgrove & Greg O'Leary, p.52

Source: collected from Joe Cashmere, 1955

John Meredith Collection, NLA Bib ID 1578912

Notes: Other versions can be found at

- VMP, Walsh, *Compleat Country Dancing Master, 3rd Series, 1st Book, 4th Ed., 1754, as "Joan's Placket"*
- VMP, W.Hamilton *"Universal Tune Book" Vol 1, Glasgow 1844 p10#3*
- VMP, *Kerr's Merry Melodies, Vol 2, No.313*

History: An honorary title of the 4th Duke of Gordon (1743-1827)

Included by Playford 1674, as "Jumping Joan"

Earliest known reference: 1667, Samuel Peyps' diary mentions "Joan's Placket", one of the early titles

The title "Jumping Joan" appears in several C17th collections

Often called "Auntie Mary" in Ireland and New England, a song title with (often) obscene lyrics.