

The Crooked Stovepipe

often attributed to Colin J Boyd, Cape Breton

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first two staves are the main melody, and the third staff is a repeat section with two endings. Chords G, D7, and C are indicated above the notes.

Notes: as played by the Victorian Folk Music Club