

# Dancing in the Dirt

Australia, SA, Kimba

The musical score is written in G major (one sharp) and 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is composed of eighth and sixteenth notes. Above the staff, guitar chords are indicated: G, D7, C, D7, D, and G. The second staff continues the melody with chords G, D7, C, D, D7, and G. The third staff has chords G, C, D7, D, C, and G. The fourth staff concludes with chords G, C, D7, G, D, and G. The piece ends with a double bar line.

Rhythm: March  
Jig

Source: collected from Ma Seal, Kimba, SA  
John Meredith Collection, NLA TRC 2222/382, 26 August 1989

Transcription: transcribed by Ingrid Wangel

History: This is a version of the "Boston Two Step", by Luke Cavendish Everett,  
published in 1908.