

# Fair Land Of Poland

## Bohemian Girl

Australia, NSW, Russell Vale

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: C, G, Em, C, G, D7, G, C, G, Em, C, D, A7, D7, C, D7, Am, D7, C, G, Em, C, G, D7, G. Trill ornaments (marked with a '3') are present on the final notes of the first, second, and fourth staves.

*Rhythm: March*

*Book: J S Kerr, Fourth Collection of Merry Melodies for the violin, No 310, Glasgow, UK, 1900, p33*

*Source: collected from Doris Merrill, Russell Vale, NSW  
collected by Alan Musgrove*

*History: The Bohemian Girl is an English Romantic opera composed by  
Michael William Balfe with a libretto by Alfred Bunn.  
It was first produced in the Drury Lane Theatre, London, 1843*