

Gervasoni Waltz No 3

Australia, Vic, Yandoit

The musical score consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a triplet of eighth notes (G4, A4, B4) and is followed by a series of eighth and quarter notes. Chords G and D7 are indicated above the first two measures. The second staff continues the melody with eighth and quarter notes, featuring chords D7, C, and G. A triplet of eighth notes (G4, A4, B4) appears at the end of the staff. The third staff follows a similar pattern with chords G, D7, C, and G. The fourth staff has a D7 chord at the start and a G chord at the end. The fifth staff includes chords G, D7, G, C, D7, and G. The sixth staff concludes with chords G, D7, G, C, D7, and G, ending with a triplet of eighth notes (G4, A4, B4).

Rhythm: Waltz

Book: Peter Ellis, "The Waltz, The Polka and All Kinds of Dance Music", 2007, p66

Source: collected from Maurie Gervasoni, Yandoit, Vic
collected by Peter Ellis

Notes: Cling was their way of saying Cahling. Cahling means "son of Carl".
Peter Ellis.

History: The Gervasoni family referred to all the waltzes as Cling's Waltzes.
The 3rd was known as Cling's Tre.