

## The Girl With The Blue Dress On

The musical score is written for a single melodic line on a treble clef staff in the key of A major (two sharps) and 2/4 time. The piece consists of 16 measures. The notes are: 1. A4, G4; 2. F#4, E4; 3. D4, C4; 4. B3, A3; 5. G3, F#3; 6. E3, D3; 7. C3, B2; 8. A2, G2; 9. F#2, E2; 10. D2, C2; 11. B1, A1; 12. G1, F#1; 13. E1, D1; 14. C1, B0; 15. A0, G0; 16. F#0, E0. Chord symbols are placed above the staff: A (measures 1-2), E7 (3-4), A (5-6), E7 (7-8), A (9-10), E7 (11-12), A (13-14), D (15-16), E7 (17-18), A (19-20).

Rhythm: Polka  
Contra

Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p50

Discography: Bonny North Tyne 12TS239, Northumbrian Country Music

Notes: Variants of this tune were collected by John Meredith from Keith and Vince Holland as "Fred Holland's Polka", and from Bill Cooper as "Bill Cooper's Polka". Chris Sullivan, Mark Rummery et.al. collected a version from Charlie Batchelor as "Harry's Polka". Other versions were collected.

History: Bob Ballantine, a Northumbrian whistle player who lived in central Victoria for many years, played this as his signature tune.

This tune is based on the "The Kitty Schottische" composed by Charles D'Albert  
Published by Woolcott and Clarke, Sydney Australia around 1855.