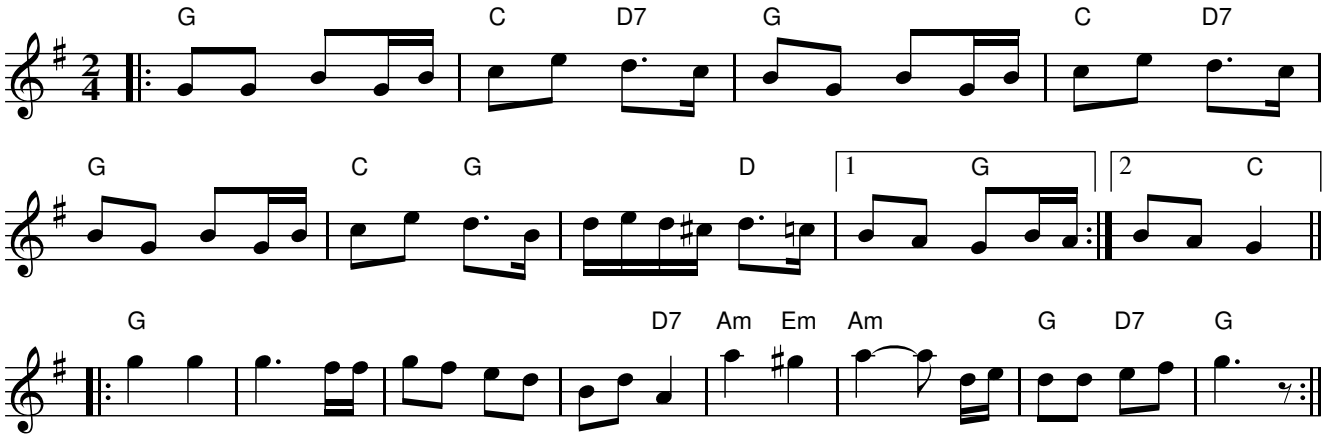
God Bless You and Bugger Me

Bill McGlashan's 1st Figure of the 1st Set

Australia, Vic, Castlemaine



Rhythm: Set Tune

Book: Peter Ellis (ed), Collectors Choice Vol 1, Victorian Folk Music Club Inc., 1986, p4

Source: collected from Harry McQueen, Castlemaine, Vic
Peter Ellis Collection, NLA

Transcription: converted to abc by John Furlonger

History: The name is onomatopoeic in its origin. Play the first two bars and you will hear the words.
This is how musicians often rememberd tunes when playing for dances in the bush.