

Harry McQueen's Set Tune

The image shows two staves of musical notation for the tune "Harry McQueen's Set Tune". The music is written in G major (one sharp) and 6/8 time. The first staff contains five measures of music, with chords G, D7, G, D7, and G indicated above the notes. The second staff also contains five measures of music, with chords G, D7, G, D7, and G indicated above the notes. The melody consists of eighth and sixteenth notes, with a final cadence in both staves.

Rhythm: Set Tune

Book: Peter Ellis, "Collector's Choice, Vol 2", Victorian Folk Music Club Inc., 1987, p49, ISBN 0 9598269 3 9

*Source: collected from Harry McQueen, Castlemaine Vic
collected by Peter Ellis, NLA, TRC 4967/1-3*

Transcription: converted to abc by Ray Mulligan