

Harry Schultz's Waltz

Australia, NSW, Temora

The musical score for Harry Schultz's Waltz is presented in four staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef. The first staff contains measures 1-4 with chords G, D7, G, and D7. The second staff contains measures 5-8 with chords G, D7, G, Em, C, D7, and G. The third staff contains measures 9-12 with chords Em, C, G, D7, and G. The fourth staff contains measures 13-16 with chords Em, C, G, D7, and G. Triplet markings (3) are placed under the eighth notes in measures 3, 5, 7, 9, 11, and 13.

Rhythm: Waltz

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p249, ISBN 0 86840 018 1

Source: collected from Les Schultz, Temora, NSW

John Meredith Collection, NLA

Notes: Same tune as Harry Schaefer's Waltz

History: Les learned it from his father Harry who probably learned it from his Bavarian grandfather