

Jacob Wolfe's Varsoviene

The image shows a musical score for 'Jacob Wolfe's Varsoviene'. It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody features a series of eighth and sixteenth notes, with some notes beamed together. The accompaniment consists of a steady eighth-note pattern. Chord symbols are placed above the melody: G, D, G, D7, A7, and G. The piece ends with a double bar line and repeat dots.

Rhythm: Varsoviene

Book: J Meredith, R Covell & P Brown, Folk Songs of Australia Vol 2, UNSW Press, 1987, p263

Source: collected from Arthur Foster, Killarney Vale, NSW

John Meredith collection, NLA Bib ID 645243

Notes: Arthur learned this tune from Tumbarumba musician Jacob Wolfe