

Joe Yates' Varsoviana No 1

Freemantle Station

Australia, NSW, Sofala

The musical score is written in treble clef, 3/4 time, and G major. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords G, C, Am, and D are indicated above the first four measures. The second staff has chords G, C, Am, and G. The third staff has chords D7, Am, and C. The fourth staff has chords G, D, and G. The fifth staff has chords D7, Am, D7, C, D, G, and C. The sixth staff has chords G, D, and G. There are several triplet markings (indicated by a '3' over a group of notes) and various ornaments (indicated by a '7' over a note).

Rhythm: Varsoviennne

Book: Mike Martin, "Collected Tunes From Joe Yates", 1999, p12

Source: collected from Joe Yates, Sofala, NSW
collected by Mike Martin

Notes: Joe Yates generally did not have any names for his tunes and those in
Mike Martin's book were assigned by Martin.

Joe Yates was also collected by a number of others including:

- John Meredith Collection, NLA, see FSA Vol 2, p178
- Chris Sullivan, Mark Rummery, Barry Macdonald, Cath Ovenden

Transcription: converted to abc by John Furlonger