

Kangaroo Barn Dance

Paula Zeloff (?) & Laura Lemon (1866-1924),

Part A

Part A consists of four measures of music in 4/4 time. The first measure has a triplet of eighth notes (G4, A4, B4) and a C chord. The second measure has a triplet of eighth notes (B4, C5, B4) and a Dm chord. The third measure has a triplet of eighth notes (A4, G4, F4) and a G7 chord. The fourth measure has a triplet of eighth notes (F4, E4, D4) and a C chord. The piece ends with a double bar line and repeat dots.

Part B

Part B consists of four measures of music in 4/4 time. The first measure has a triplet of eighth notes (G4, A4, B4) and a C chord. The second measure has a triplet of eighth notes (B4, C5, B4) and a F chord. The third measure has a triplet of eighth notes (A4, G4, F4) and a C chord. The fourth measure has a triplet of eighth notes (F4, E4, D4) and a D7 chord. The fifth measure has a half note (C4) and a C chord. The sixth measure has a half note (G4) and a G chord. The seventh measure has a half note (F4) and a Dm chord. The eighth measure has a half note (E4) and a G chord. The piece ends with a double bar line and repeat dots, followed by a first ending (1 C) and a second ending (2 C).

Part C

Part C consists of four measures of music in 4/4 time. The first measure has a half note (F4) and a F chord. The second measure has a half note (Bb4) and a Bb chord. The third measure has a half note (F4) and a F chord. The fourth measure has a half note (Bb4) and a Bb chord. The fifth measure has a half note (F4) and a F chord. The sixth measure has a half note (G4) and a G7 chord. The seventh measure has a half note (F4) and a C7 chord. The eighth measure has a half note (E4) and a C7 chord. The piece ends with a double bar line and repeat dots.

Part D

Part D consists of four measures of music in 4/4 time. The first measure has a half note (G4) and a Dm chord. The second measure has a half note (A4) and an A7 chord. The third measure has a half note (Bb4) and a Bb chord. The fourth measure has a half note (F4) and a F chord. The fifth measure has a half note (G4) and a G7 chord. The sixth measure has a half note (F4) and a C7 chord. The seventh measure has a half note (E4) and a C7 chord. The eighth measure has a half note (D4) and a F chord. The piece ends with a double bar line and repeat dots.

Rhythm: Barn Dance

Book: turn of the C19th dance album, NLA ID:MUS N mbb 786.2 Z52

"Flag of the Empire" by Felix Burns (1864 - 1920),

Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p89, ISBN 0959826920

Source: Peter Ellis Collection, NLA