

## Kath McCaughey's Maypole Polka No 1

The image shows a musical score for a polka. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the staff, chord markings 'G', 'D7', 'G', 'D7', and 'G' are placed over specific measures. The second staff begins with a repeat sign (double bar line with two dots) and continues the melody. It also has chord markings 'G', 'D7', 'G', 'D7', and 'G' above it. The piece ends with a double bar line and repeat dots.

*Rhythm: Polka*

*Source: collected from Kath McCaughey, Grafton, NSW  
collected by Dave de Hugard*

*Notes: Older related tunes;*

- VMP, Elias Howe "The Musician's Companion" No 20661 (1843) as "Cracovienne Quickstep"
- VMP, John Roose MS, No 784, (1850) as "In Carolina Whar I Woz Born"
- VMP, T. Westrop, "120 Country Dances", No 117, (1860s) as "The Cracovienne"
- Kerr's v.1, No 402 (c.1878) as "The Krakoviak"
- Kerr's v.4, No 420 (c. 1880's) as "Cracovienne Polka"

*Related tunes collected in Australia:*

- by John Meredith, from George Davis, as "George Davis' Heel and Toe Polka", *Folk Songs of Australia*, v.1 p 222

*History: One of Kath McCaughey's Maypole Polkas*