

# Mike Maloney Landed Here

The image shows a musical score for the piece 'Mike Maloney Landed Here'. It consists of two staves of music in G major and 4/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody is primarily eighth-note based with a triplet in the final measure of each staff. Chord symbols are placed above the notes: G, Em, Am, C, D7, G, D7 on the first staff, and G, Em, Am, C, D7, G on the second staff. A triplet of eighth notes is indicated with a '3' above the notes in the final measure of both staves.

*Rhythm: Schottische*

*Book: 'Tasmanian Tunes' NFF 2010, by Stuart Graham & Julie Edwards*

*Source: collected from Paddy Dawson and Edie Dawson, Franklin, Tasmania  
transcribed by Stuart Graham & Julie Edwards*