

# Oh Ma Ma

*Australia, Vic, Talangatta*

The image shows two staves of musical notation for the piece 'Oh Ma Ma'. The music is written in a treble clef with a 6/8 time signature. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes: C, G7, C, G7, C, G7, C in the first staff; G7, C, Dm, A7, Dm, C, G7, C in the second staff.

*Rhythm: Single Jig  
Galop*

*Book: Peter Ellis, "Collector's Choice, Vol 1", Victorian Folk Music Club Inc., 1986, p103, ISBN 0959826920*

*Source: collected from the Tallangatta Old Time Dance Band  
Peter Ellis Collection, NLA*