

Splinter Mcleod's Jig

Musical score for Splinter Mcleod's Jig, in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff has a G chord above the first measure. The second staff has Am, C, D7, and two G chords (labeled 1 and 2) above it. The third staff has G, Am, and D7 above it. The fourth staff has G, Am, D7, and G above it.

NOTES John Meredith records that McConnell learnt this tune from Scottish piper and drummer 'Splinter' McLeod, at Noorat sometime in the 1920s. The original is undiscovered as yet but Splinter McLeod's forebears came from the Hebrides and they may have brought it with them.

Rhythm: Jig

Book: J Meredith, R Covell, & P Brown, *Folk Songs of Australia Vol 2*, UNSW Press, 1987, p311

Source: collected from Norm McConnell, Echlin South, Vic, fiddler
collected by John Meredith, NLA Bib ID 2066986

Notes: This is a version of the waltz "Viennese Nights" collected from Harry Cotter, Binalong, NSW