

Stan Treacy's Starry Night For a Ramble

Kiss and Never Tell

Samuel Bagnell (1873)

The image shows a musical score for the piece 'Kiss and Never Tell' by Samuel Bagnell (1873). The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is divided into two systems. The first system contains 12 measures, with a repeat sign at the beginning. Above the staff, the chords D, G, and A are indicated for the first three measures. The final two measures of the first system are marked with '1 D' and '2 D', indicating first and second endings. The second system contains 12 measures, also with a repeat sign at the beginning. Above the staff, the chords Em, D, and A are indicated for the first three measures. The final two measures of the second system are marked with '1 D' and '2 A D', indicating first and second endings. The piece concludes with a final cadence.

Rhythm: Waltz

Source: collected from Stan Treacy, Limerick, NSW

John Meredith Collection, Bib ID 2202650

Notes: Numerous versions of this popular tune were collected in Australia, including:

- Joe Cashmere, "Mr Joe", p34, Carrawobitty Press, (ISBN 1 875647 08 2)
- Joe Yates, collected by John Meredith, see (NLA Bib ID 584409)
- Ted Vallance, St Aruand, Vic, as "Broughton Waltz", by Peter Ellis