

Sweet Marie

Raymon Moore (1893) (Australia, NSW, Forbes)

The musical score for "Sweet Marie" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord. The second staff includes G, C, G, D7, and G chords. The third staff includes C, G, Em, G, Em, A7, and D chords. The fourth staff includes G, C, G, D7, and G chords. The melody is a simple, rhythmic march.

Rhythm: March

Book: "Grandad's Songs", Allan's Music Publishers, p24

Source: collected by Harry Schaefer, Forbes NSW (1879-1954)

The Schaefer Manuscripts, Rob Willis Collection, NLA

Notes: aka:Schaefer's Quadrille and aka:Lancefield Quadrille

History: Harry wrote his collection of tunes in several exercise books. These manuscripts are held in the Rob Willis Collection, by the NLA